

AIESHA TURMAN

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EDUCATION

PhD in Interdisciplinary Studies

Concentration: Humanities and Culture

Certificates in Women's and Gender Studies and Creative Writing

Union Institute & University, Cincinnati, OH / June, 2019

Dissertation: *There's Always Been an Afrofuture: Black Women's Literature as Technology of Protest*

Master of Arts in Liberal Studies

State University of New York Empire State College, NYC / June 2008

Concentration: African American Women's History

Thesis: *With These Words We Manifest: 19th Century Black Women's Literature as A Lens to Culture*

Bachelor of Arts in Cultural Studies

State University of New York Empire State College, NYC / June 2005

Concentration: Women's Studies

Documentary Filmmaking and Producing Intensive

Maysles Institute, NYC / Spring 2011

COLLEGE COURSES TAUGHT

Nassau Community College/SUNY, Garden City, NY: Fall 2020 - present

Adjunct Lecturer, Africana Studies

AFR 100: African Arts and Culture

AFR 185: African American Culture

Hunter College/CUNY, NY, NY: 1/2018 - present

Adjunct Lecturer, English

ENG 120: English 1 Composition

ENG 320: Multi Ethnic American Lit

English 325: Black Speculative Fiction

Adjunct Lecturer, Africana Puerto Rican and Latino Studies

AFPRL 390: Black Feminisms

New York City College of Technology/CUNY, Brooklyn, NY: 9/09 - 5/11

Adjunct Lecturer, English

ENG 111: English 1 Composition

ENG 112: English 2 Composition

AWARDS & HONORS

Humanities NY Reading/Discussion Grant	2021
Brooklyn Arts Fund Community Arts Grant	2018
Virginia Ruehlmann Award for Women	2017
Culture Push Fellowship for Utopian Practice	2015/16
Barnard College Library Research Award	2015
Union Institute & University Graduate Fellowship	2014
Bates Prize for Social Activists	2014
SUNY Graduate Diversity Fellowship	2006 & 2007
Cave Canem Fellow	2005

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CONFERENCE PRESENTATIONS

2021, March. *Victory in a Land Called Fantasy: Pauline Hopkins' Telesar as Ancient Future*. The Northeast Modern Language Association. Online.

*2020, *More Than Shadows Uplifted: The Anti-Imperialist Poetics and Prose of Frances Ellen Watkins Harper*. Accepted for the National Women's Studies Association Conference, Minneapolis, MN. Unable to present due to COVID-19.

2020, October. *Of One Blood: Pauline Hopkins' Radical Speculation at the Turn of the Century*. The Society of Nineteenth-Century Americanists Conference, Originally: Coral Gables, FL. Online due to COVID-19.

2019, November. *Transgressing the Spirit: Liberation Historiography and Cartography in Zora Neale Hurston's Moses, Man of the Mountain and Embracing the New Science: Pauline Hopkins' use of Ancestral Spiritual Technologies and Trauma Mitigation in Of One Blood*. Two panels at the National Women's Studies Association Conference, San Francisco, CA.

2019, May. *Picking Up The Pieces: A Black Feminist Literary Genealogy of Afrofuturism*. Panelist at the American Literature Association Conference, Boston, MA.

2018, November. *Revolutionary Imagining: Zines as a Space for Imagining Utopia and Pauline Hopkins: Proto Black Feminist Afrofuturist*. Two panels at the National Women's Studies Association Conference, Atlanta, GA.

2018, November. *Frances Ellen Watkins Harper: Proto Black Feminist Afrofuturist*. Panelist at *Emergence*, the NY Metropolitan American Studies Conference, NY, NY.

2017, November. *Good Lorde: Queer Black Motherhood as a Roadmap to Survival and Not Your Mama's Protest: Digital Publishing and Movement Towards a Black Feminist Afrofuture*. Two panels at the National Women's Studies Association conference, Baltimore, MD.

2016, January. *Remixing Moses: Zora Neale Hurston's Afrofuturist Liberation Historiography*. Presentation at the Union Institute & University "Transgressions: Gender, Love, and Identity" Graduate Conference Day, Cincinnati, OH.

2015, January. *Afrofuturism and The Subversive Languages of Love in Black Women's Music*. Presentation at the Union Institute & University "Insurrection, Subversion, Rebellion" Graduate Conference Day, Cincinnati, OH.

2007, April. *Multiple Marginalizations: Weeksville, Brooklyn and Historic Re-invention*. Paper submitted for presentation at the UC Irvine "History and Its Discontents" Graduate Student Conference, Irvine, CA.

2007, February. *Weeksville, Brooklyn: A Free Black Community Amongst Southern Sympathizers*. Paper submitted for presentation at the SUNY Stony Brook "Transgressing Boundaries: Interdisciplinary Dialogues" Graduate English Conference, New York, NY.

2006, October. *Not So Smug: The 1964 Rochester Riots as a Turning Point in how a City is Viewed*. Paper Submitted for presentation at the NY Metropolitan American Studies Association "Crash / Landings: Friction and Flow in the American City" Conference, New York, NY.

2006, April. *Negotiating the Female Body: Representations of the Female Body by Women Writers Across Race, Culture and Time*. Workshop presentation at SUNY Empire State College Women's Studies Residency, Syracuse, NY.

2006, April. *The Color Purple: Take Your Journal Writing from the Mundane to the Expressive*. Workshop presentation at

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the SUNY Empire State College Women's Studies Residency, Syracuse, NY.

PUBLIC ENGAGEMENT/CREATIVE WORK

The Black Girl Project 2011 - 2020

Place-based and trauma-informed education/art project that centers emergent strategy and Afrofuturism to disrupt the dominant narratives surrounding black women, girls, and femmes.

Bondfire Radio Ensemble 2019 - present

Co-writer, researcher, and performer in live-recorded audio dramas, *The Comet* by WEB DuBois, and *The Weeksville Project*.

PUBLICATIONS/CURRICULUM DEVELOPMENT

Laureano, B. & Turman, A. *Crip Camp Curriculum*. Rusted Spoke Productions. Oakland, CA, 2020.

"The Veracity of Coming Out," *Orientation: Teaching About Identity, Attraction & Behavior Vol 2*. The Center for Sex Education, 2019, pp 171-182.

"An Afrofuturist Africana Womanist Affair," *Penumbra*, Spring 2015, no. 2, pp. 116-120.

"#ThisIsWhatBlackMotherhoodLooksLike: My Awesome Black Queer Mom," *Essence Online*, May 8, 2015.

SELECTED INVITED TALKS/GUEST LECTURES/WORKSHOPS

2018, December. *Afrofuturism/o in Brazil*. Guest lecture in Dr. Sarah Ohmer's Black Brazil course. Lehman College, Bronx, NY.

2018, November. *Me Too: A New Parable*. Workshop Facilitator. Mosaic Literary Conference. Bronx, NY.

2017, November. Documenting Ourselves: Reframing Our Visual Narratives. Panel moderator. Mosaic Literary Conference. Bronx, NY.

2014, November. *Beyond Binaries & Boxes: Deconstructing and Re-envisioning Black Feminism(s)*. Featured Panelist. MAPP International/Brooklyn Museum of the Arts. Brooklyn, NY.

2014, October. *Onward: Educational Attainment and Non-Traditional Students*. Featured Speaker. SUNY Empire State College Graduate Residency. Saratoga Springs, NY.

2014, August. *Radical Women Creating Resilient Communities*. Featured Panelist. Not Just Talk Summit. Bronx, NY.

2013, April. *Creating Space: Intergenerational Communication Between Black Women and Girls*. Black Girl Project Film Screening and Talk-Back. Reginald F. Lewis Museum of Maryland African-American History & Culture, Baltimore.

2012, November. *Youth, Love & the Wild in Toni Morrison's A Mercy* for educators presented at Mosaic Literary Conference. Bronx, NY.

2011, June. *Media Creation, Black Girls, and the Beloved Community*. Film Screening and Talk-Back. Allied Media Conference, Wayne State University, Detroit, MI.

2008, April. Moderated panel discussion surrounding three short films documenting the aftermath of Hurricane Katrina. Panelists included filmmaker Evan Allen-Gessesse. Harlem School of the Arts, NY, NY.

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PROFESSIONAL EXPERIENCE

St. Joseph High School, Brooklyn, NY: 2/16 – 8/19

Chair, English Department

Developed and expanded English curriculum for grades 9-12.

Developed and implemented grade appropriate lesson plans for students in grades 11, including SAT, AP English Literature and Composition, and ELA Regents Examination preparation.

Adapted teaching methods and instructional materials to meet students' varying needs and interests.

Established clear objectives for all lessons, units, and projects, and communicate those objectives to students.

Developed and taught senior electives including Public Speaking and American Pop Culture.

Hired, managed, and supported department staff.

Innovated the use of technology within the department.

Prepared, administered, and graded tests and assignments to evaluate students' progress.

Moderated student clubs including the academic journal and the United African Women's Society.

Served on interdepartmental committees.

Brooklyn Children's Museum, Brooklyn, NY: 7/05 - 9/09; 5/11 – 2/16

Educator and Manager

Awarded \$80,000 grant which allowed for development of international partnership with Senegalese organization ImagiNationAfrika, and implementation of community-based and global literacy program for high school students.

Facilitated exhibition-based historical research with local college students.

Spearheaded the conception, design, and installation of youth-created exhibitions.

Managed all local, national, and global youth partnerships.

Generated new ideas for programming and to further streamline administrative processes.

Developed strategies and content for websites, social media, and outreach to support museum's goals and increase visibility.

Administrator and team leader active in special event planning and education department meetings.

Researched, developed, implemented, and evaluated all teen programs.

Designed and taught hands-on, arts, culture, college preparatory curriculum for grades 9 through 12.

Developed arts, culture, science, nature, film and technology lessons to enhance and support in-school learning.

ADDITIONAL RESEARCH EXPERIENCE

The New-York Historical Society, Summer 2001

Wolfson Memorial Intern

Worked closely with Margaret Hoeffler, Associate Curator for Decorative Arts.

Organized and edited the newly-accessed Liman Collection of board games from the 1840s-1920s.

Wrote and conducted specialized tours in the Luce Center for the Study of American Culture.

Wrote acquisition reports for items the Society added to its collections.

The Museum of Jewish Heritage: A Living Memorial to the Holocaust, 12/01 - 6/02

Lipper Intern

Participated in intensive teacher/Jewish history and culture training

Lead Museum tours focused on social justice

Facilitated pre- and post-visit discussions and evaluations in schools throughout the NY metropolitan area

FILMOGRAPHY

The Black Girl Project, 2010

Wrote, directed, and filmed feature-length documentary that centers on the lives of nine ethnically-diverse young

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black women, allowing them to fully discuss their lives and the forces that have shaped them.

MEMBERSHIPS

African American Intellectual History Society

American Studies Association

National Women's Studies Association

Women of Color Sexual Health Network